

# MUSIC FOR STRINGS

Violin II - I

## I

Allegro moderato  $\text{♩} = 144$

QUINCY PORTER

The musical score consists of ten staves of music for Violin II. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *ffp*, *pp*, *p*, and *mp*. It also features articulations like accents (*>*), slurs, and breath marks (*mf*), as well as performance instructions like *cresc.*, *dim.*, and *poco cresc.*. Section markers A, B, C, D, and E are placed at the beginning of specific measures. The score concludes with first and second endings, marked '1' and '2' respectively.

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*mf cresc.* *f* *ff*

*mp* *cresc.* *ff*

## II

Andante molto sostenuto ♩ = 69  
con sordini

*p* *poco*

*pp* *mp* *dim.*

*pp* *p* *poco piu mosso*

*mp* *dim* *poco rall. al*

**Tempo Primo** *pp* *mf* *cresc.*

*f* *dim* *p* *ppp*

*5*

Violin II - 3

Allegro gioioso  $\text{♩} = 144-152$

III

senza sordini  $\text{4}$  *pt.* *nut*  $\text{4}$

**M**  $\text{3}$  *mf* *f* *cresc.*

*ff*

*f* *mf*

**O** *p*

*mf*

*cresc.* **P** *sf*

*f*  $\text{1}$

Violin II - 4

This page of a musical score for Violin II, page 5, contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. It features several measures with *pp* (pianissimo) dynamics, including a section marked *mp cresc.* (mezzo-piano crescendo). A section marked *ff* (fortissimo) includes a *Q* (quasi) marking. The score also contains *p* (piano) dynamics, a *nut* (natural) marking, and a *pl.* (pizzicato) marking. A section marked *f* (forte) includes a *R* (ritardando) marking. The score concludes with a *teneramente* instruction and a final *pp* (pianissimo) dynamic. The piece ends with a first ending bracket and a fermata.