

THEME FROM:

"Pomp and Circumstance" March No.1

1st Violin  
(Advanced)

(Land of Hope and Glory)

EDWARD ELGAR  
Arr. by H. W. Glenn

THIS ARRANGEMENT IS PERFECT FOR ORCHESTRA *ALONE*  
OR-IN COMBINATION WITH THE FOLLOWING:

VOCAL SOLO (Land of Hope and Glory) Key of C . . . . .	Price 60¢
TWO-PART CHORUS - Octavo 1173 . . . . .	" 15¢
THREE-PART FEMALE CHORUS - (S S A) - Octavo 926 . . . . .	" 15¢
FOUR-PART MIXED CHORUS (S. A. T. B.) - Octavo 1161 . . . . .	" 20¢
TWO PIANOS - FOUR HANDS . . . . .	" 75¢
*B $\flat$ CLARINET SOLO or DUET . . . . . B. W. I Series 26	" 50¢
*B $\flat$ CORNET SOLO or DUET . . . . . B. W. I Series 27	" 50¢
*E $\flat$ ALTO SAXOPHONE SOLO or DUET . . . . . B. W. I Series 28	" 50¢
*TROMBONE (Baritone) $\text{F}$ SOLO or DUET . . . . . B. W. I Series 29	" 50¢

\*NOTE: When featured for any above Four Solos, Orchestra plays Second ending ONLY.

Maestoso

For regular  
Orch. work  
**12**  
For accomp.  
uses

Musical notation for the first system, featuring a treble and bass clef staff. Dynamics include *f*, *dim.*, *mf*, and *p*. There is a section marked with a circled 'S'.

Musical notation for the second system, including parts for 1st Cor. and piano accompaniment.

Musical notation for the third system, marked with a circled 'A' and *largamento*.

Musical notation for the fourth system, marked with a circled 'B' and *Molto maestoso*.

Small notes to be played only when accompanying large chorus, or when told to do so by the director.

1st Violin (Advanced)

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Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp. Both staves have a *cresc.* marking above the first measure. The music consists of eighth and sixteenth notes with various articulations.

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music features a *f* dynamic marking at the start of the first measure and *allargando* markings above the fifth and seventh measures.

Ⓓ

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music features a *f* dynamic marking at the start of the first measure.

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Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music features a *ff* dynamic marking at the start of the first measure and *cresc.* markings above the fifth and eighth measures.

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music features a *ff* dynamic marking at the start of the first measure, *solenne* markings above the second and fourth measures, *allargando* markings above the sixth and eighth measures, and a *p* dynamic marking at the start of the final measure.

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music features *dim.* markings above the first and second measures, a *D.S.* marking above the third measure, and *ff a tempo* markings above the fourth and fifth measures. A first ending bracket labeled '1' spans measures 17-19, and a second ending bracket labeled '2' spans measures 21-23.