

# "Pomp and Circumstance" March No. 1

(Land of Hope and Glory)

Play measures 1 & 2 since they are for video/audio synching purposes.

Edward Elgar  
arr. by H. W. Glenn

**Maestoso** ♩ = 80

Trombone

1 2 3

4 5 6 7

8

16 **A** 20 21 22 23

24 **B** 8

32 **C** 33 34 35 36 37

38 39 40 41 42 43

44 **D** 45 46 47 48 49

50 51 **E** 53

54 55 56

*f*

*mf*

*p*

*ff*

57 58 59 60 61 62

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*ff*  
Go back to m8

63 1. 64 4 68. 2. 69 70 71

*ff*

Detailed description: The image shows two staves of musical notation in bass clef. The first staff contains measures 57 through 62. Measures 57-58 are quarter notes, 59-60 are eighth notes, and 61-62 are quarter notes. A dynamic marking of *ff* is placed above measure 58. A hairpin crescendo starts at measure 59 and ends at measure 62. A bracket labeled "Go back to m8" spans from measure 63 to measure 68. The second staff contains measures 63 through 71. Measure 63 is a quarter note, 64 is a whole rest, and 65-68 are a four-measure rest. A first ending bracket covers measures 63-64. A second ending bracket covers measures 68-71. Measures 69-70 are eighth notes with accents, and measure 71 is a quarter note. A dynamic marking of *ff* is placed below measure 68.