

"Pomp and Circumstance" March No. 1

(Land of Hope and Glory)

Play measures 1 & 2 since they are for video/audio synching purposes.

Edward Elgar

arr. by H. W. Glenn

Maestoso $\text{♩} = 80$

Bassoon

2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 **A** 4 20 21 22 23

24 **B** 25 26 27

28 29 30 31

32 **C** 33 34 35 36 37

38 39 40 41 42 43

44 **D** 45 46 47 48 49

f

f

mf

p

f

p

sempre staccato

mf

f

50 51 **E₂** 53

ff

54 55 56

57 58 59 60 61 62

ff *Go back to m8*

63 1. 64 65 66 67

p

68 2. 69 70 71