

# "Pomp and Circumstance" March No. 1

(Land of Hope and Glory)

Play measures 1 & 2 since they are for video/audio synching purposes.

Edward Elgar  
arr. by H. W. Glenn

Maestoso ♩ = 80

*Div.*

Viola

2 3

*f*

4 5 6 7

*mf*

8 9 10 11

*p*

12 13 14 15

16 **A** 17 18 19

*f*

20 21 22 23

24 **B** 25 26 27

*p*

28 29 30 31

32 **C** 33 34 35 36 37

Detailed description: This is a musical score for the Viola part of the first movement of "Pomp and Circumstance" March No. 1. The score is written in 3/4 time and begins with a tempo marking of "Maestoso" and a metronome marking of 80. The first two measures are marked "Div." (divisi) and are intended for video/audio synching. The score is divided into measures 1 through 37. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like hairpins and accents. Section markers **A**, **B**, and **C** are placed at measures 16, 24, and 32 respectively. The score ends with a final hairpin.

38 39 40 41 42 43

*mf*

44 **D** 45 46 47 48 49

*f*

50 51 **E** 53

*ff*

54 55 56

*ff*

57 58 59 60 61 62

*ff*

63 1. 64 65 66 67 *Go back to m8*

*p*

68 2. 69 70 71

*ff*