

"Pomp and Circumstance" March No. 1

(Land of Hope and Glory)

Play measures 1 & 2 since they are for video/audio synching purposes.

Edward Elgar
arr. by H. W. Glenn

Maestoso ♩ = 80

Trumpet 2 in B \flat

Measures 1-3: **f**

Measures 4-7: **mf**

Measures 8-15: **8**

Measures 16-23: **A**, **3**, **f**

Measures 24-31: **B**, **8**

Measures 32-37: **C**, **6**

Measures 38-43: **5**

Measures 44-49: **D**, **f**

Measures 50-56: **E**, **ff**

Measures 57-62: **ff**

Go back to m8

63 1. 64 **4** 68. 2.

ff

69 70 71

Detailed description: The image shows a musical score for two staves. The first staff begins at measure 63 with a treble clef and a key signature of two sharps (F# and C#). It contains a half note G4, a quarter rest, and a quarter note G4. A bracket above measures 64-67 indicates a 4-measure rest. A first ending bracket above measures 68-69 contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. A second ending bracket above measure 69 contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The second staff begins at measure 69 and contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piece ends with a double bar line at the end of measure 71.