

"Pomp and Circumstance" March No. 1

(Land of Hope and Glory)

Play measures 1 & 2 since they are for video/audio synching purposes.

Edward Elgar
arr. by H. W. Glenn

Maestoso ♩ = 80

Vln. 1 1st Pos.

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 **A** 8

24 **B** 25 26 27

28 29 30 31

32 **C** 33 34 35 36 37

38 39 40 41 42 43

44 **D** 45 46 47 48 49

f

f

mf

p

mf

p

mf

f

50 *ff* **E₂**

53 54 55 56

57 *ff* 58 59 60 61 62

63 1. *p* 64 65 66

67 *ff* **Go back to m8** 68. 69 70 71

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of five staves of music. The first staff (measures 50-52) starts with a dynamic of *ff* and a boxed 'E₂' above the staff. The second staff (measures 53-56) continues the melody. The third staff (measures 57-62) features a dynamic of *ff* and a hairpin crescendo. The fourth staff (measures 63-66) is the first ending, marked with a first ending bracket and a dynamic of *p*. The fifth staff (measures 67-71) is the second ending, marked with a dynamic of *ff* and the instruction 'Go back to m8' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.