

"Pomp and Circumstance" March No. 1

(Land of Hope and Glory)

Play measures 1 & 2 since they are for video/audio syncing purposes.

Edward Elgar
arr. by H. W. Glenn

Maestoso $\text{♩} = 80$

Timpani G, C

1 2 3

4 5 6 7

8 8 16 8 24 8

32 **C** 12

44 **D** 45 46 47 48 49

50 51 **E** 53

54 55 56

57 58 59 60 61 62

63 1. 64 2 66 67 68. 69 70 71

f *mf* *ff* *p* *ff*

Go back to m8

Detailed description: This is a musical score for the Timpani part of the first movement of "Pomp and Circumstance" March No. 1. The score is written in bass clef with a common time signature (C). It consists of 71 measures. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 8-16) and Section B (measures 16-24) are marked with a dynamic of *f*. Section C (measures 32-44) is marked with a dynamic of *mf*. Section D (measures 44-50) is marked with a dynamic of *f*. Section E (measures 50-62) is marked with a dynamic of *ff*. The score includes various musical notations such as rests, notes, and dynamic markings. There are also some performance instructions like "Go back to m8" and "1." and "2." indicating first and second endings.