

THEME FROM:

"Pomp and Circumstance" March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arr. by H.W. Glenn

1st & 2nd Horns in F

Maestoso

12 *f* *dim.* *mf*

8 (A) *f* 2

largamente (B) *Molto maestoso* 8 (C) *p cresc.*

allargando (D) *f*

(E) *ff*

cresc. *ff*

solenne *allargando* 1 *Saxs.* *p*

dim. 2 *marcato* (A) (A) (A) (A) *D. S. ff a tempo*

Small notes to be played only when accompanying large chorus, or when told to do so by the director.

THEME FROM:

"Pomp and Circumstance" March No. 1

1st B \flat Cornet
(B \flat Soprano Saxophone)

(Land of Hope and Glory)

EDWARD ELGAR
Arr. by H. W. Glenn

Maestoso

12 *f* *dim.* *mf* 7

Solo (A) *f*

largamente (B) Molto maestoso 8

(C) Muted *p cresc.*

f *allargando* Open

(D) *f*

(E) *ff* *cresc.*

ff *solenne* *allargando* 1

3 *3* *2* *marcato* *ff* *a tempo*

D. S. *ff* *a tempo*

Detailed description: This is a musical score for the 1st B-flat Cornet part of the 'Pomp and Circumstance' March No. 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a '12' measure rest, followed by a 'Maestoso' tempo marking. The dynamics range from forte (f) to mezzo-forte (mf). The second staff starts with a 'Solo' marking and a circled 'A'. The third staff features a 'largamente' tempo change and a circled 'B' with a 'Molto maestoso' tempo marking. The fourth staff is marked '(C) Muted' and starts with a piano (p) dynamic and a crescendo. The fifth staff is marked '(D)' and starts with a forte (f) dynamic, followed by an 'allargando' tempo change and an 'Open' marking. The sixth staff is marked '(E)' and starts with a fortissimo (ff) dynamic and a crescendo. The seventh staff starts with a fortissimo (ff) dynamic and a 'solenne' tempo marking, followed by an 'allargando' tempo change. The eighth staff begins with a '3' measure rest, followed by a '2' measure rest, and then a 'marcato' tempo marking. The final staff concludes with a fortissimo (ff) dynamic and an 'a tempo' marking. Various musical notations such as slurs, accents, and repeat signs are used throughout the score.

THEME FROM:

"Pomp and Circumstance" March No.1

(Land of Hope and Glory)

2nd B♭ Cornet

EDWARD ELGAR

Arr. by H.W. Glenn

The musical score is written for a 2nd B♭ Cornet in G major (one sharp). It begins with a treble clef and a common time signature (C). The tempo is marked **Maestoso**. The first staff starts at measure 12 and includes dynamics *f*, *dim.*, and *mf*. A first ending bracket spans measures 15-18, ending with a repeat sign and the number 8. The second staff starts with a circled letter **A** and a first ending bracket for 3 measures, followed by the tempo marking ***largamente***. The third staff starts with a circled letter **B** and a first ending bracket for 8 measures, followed by a circled letter **C** and a first ending bracket for 11 measures, and then a circled letter **D**. The tempo is marked **Molto maestoso**. The fourth staff continues the melody. The fifth staff starts with a circled letter **E** and includes dynamics *ff* and *cresc.*. The sixth staff includes dynamics *ff*, the tempo marking ***solenne***, and ***allargando***. It features a first ending bracket for 1 measure. The seventh staff includes a first ending bracket for 3 measures, a second ending bracket for 2 measures, and the tempo marking ***marcato***. The piece concludes with the instruction ***D. S. ff a tempo***.

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(Land of Hope and Glory)

Trombone ♭

EDWARD ELGAR
Arr. by H.W. Glenn

Maestoso

12 *f* *dim.* *mf* 8

Detailed description: This is the first musical staff for Trombone 12. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso*. The staff contains a series of eighth notes, followed by a *dim.* (diminuendo) marking, and then a *mf* (mezzo-forte) marking with a hairpin. The staff concludes with a repeat sign and a fermata over an eighth note, with the number 8 written above it.

(A) Baritone

f *f* *largamente*

Detailed description: This is the second musical staff, labeled (A) Baritone. It starts with a dynamic marking of *f*. The music consists of eighth notes, followed by another *f* marking, and then a *largamente* (ad libitum) marking with a hairpin. The staff ends with a fermata over an eighth note.

(B) Molto maestoso

8 (C) *p cresc.* *f*

Detailed description: This is the third musical staff, labeled (B) Molto maestoso. It begins with a fermata over an eighth note, with the number 8 written above it. This is followed by a circled letter (C) and a dynamic marking of *p cresc.* (piano crescendo). The staff continues with eighth notes and ends with a dynamic marking of *f* and a hairpin.

(D)

allargando *f*

Detailed description: This is the fourth musical staff, labeled (D). It starts with a circled letter (D). The music features eighth notes with accents, followed by a *allargando* (ad libitum) marking with a hairpin, and then a dynamic marking of *f* with a hairpin.

Detailed description: This is the fifth musical staff, which is a continuation of the eighth-note pattern from the previous staff. It features a hairpin under the notes.

(E)

ff *cresc.*

Detailed description: This is the sixth musical staff, labeled (E). It begins with a circled letter (E) and a dynamic marking of *ff* (fortissimo). The music consists of eighth notes with accents, followed by a *cresc.* (crescendo) marking with a hairpin.

ff *solenne* *allargando*

Detailed description: This is the seventh musical staff. It starts with a dynamic marking of *ff*. The music features eighth notes with accents, followed by a *solenne* (solemn) marking with a hairpin, and then an *allargando* marking with a hairpin.

1 3 2 *D.S. ff a tempo*

Detailed description: This is the eighth musical staff. It begins with a first ending bracket containing a circled letter 1 and a fermata over an eighth note. This is followed by a circled letter 3 and a fermata over an eighth note. Then, a circled letter 2 is followed by eighth notes with accents. The staff concludes with a dynamic marking of *D.S. ff a tempo* (Da Capo, fortissimo, at tempo).

Small notes to be played only when accompanying large chorus, or when told to do so by the director.

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Bass (Tuba)

EDWARD ELGAR
Arr. by H.W.Glenn

Maestoso

12 *f* *dim.* *mf* *p* §

(B) **Molto maestoso**
pizz.
p

(C) *cresc.*

f *arco*

(D) *f*

(E) *ff* *cresc.*

ff *solenne* *allargando*

1 *p* *dim.* 2 *D.S. ff a tempo*