

I. PERPETUAL MOTION

F. Wohlfahrt, Op. 45, No. 2

Allegro moderato (♩ = 120-132)

Etude

20

Allegro moderato (♩ = 120-132)

Duo

pizz.

I. PERPETUAL MOTION

F. Wohlfahrt, Op. 45, No. 2

Allegro moderato (♩ = 120-132)

Etude

The 'Etude' section consists of seven staves of music in 4/4 time. It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 7, with fingering numbers 1, 4, 2, 4, 3, 4 above the notes. The second staff contains measures 4 through 7. The third staff contains measures 8 through 11, with a dynamic marking of *f* and a circled measure number 9. The fourth staff contains measures 12 through 15. The fifth staff contains measures 16 through 19. The sixth staff contains measures 20 through 23, with a dynamic marking of *mf*. The seventh staff contains measures 24 through 27, with a circled measure number 23. The piece concludes with a double bar line.

Allegro moderato (♩ = 120-132)

Duo

The 'Duo' section consists of one staff of music in 4/4 time. It begins with a dynamic marking of *mf* and a *pizz.* (pizzicato) instruction. The staff contains measures 1 through 5, with fingering numbers 1, 2, 3, 4, 5 above the notes. The piece concludes with a double bar line.

I. PERPETUAL MOTION

Cello

F. Wohlfahrt, Op. 45, No. 2

Etude *Allegro moderato* (♩ = 120-132)

mf

9

f

8va ad lib.

20

mf

Duo *Allegro moderato* (♩ = 120-132)

pizz.

mf

I. PERPETUAL MOTION

F. Wohlfahrt, Op. 45, No. 2

BASS

Etude *Allegro moderato* (♩ = 120-132)

mf



5 6 7 8



9 10 11 12

f



13 14 15 16 17

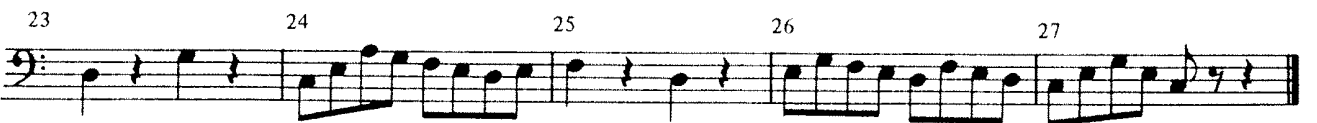


18 19 **20** 21 22

mf



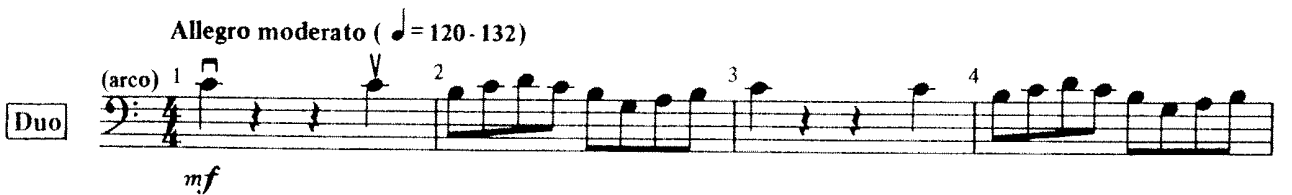
23 24 25 26 27



Duo *Allegro moderato* (♩ = 120-132)

mf

(arco) 1 2 3 4



5 6 7 8

