

Dance of the Tumblers

from "Snow Maiden"

Timpani
(G - C)

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Vivace

10 **B** 8 **C**
cresc. *f cresc.*

26 **D** 8 **E** 2
ff

45 **F** 8 4 **G** 2 4 6 8
f

65 **H** 7 **J** 10 **K** 7 **L**
f *f cresc.*

96 **M** 8 **N**
ff

113 3 **O** 8 4 **P** 2 4
ff

135 6 8 **Q**

145 **R** **S**
fp *f*

155 **T**
f

165 2 4 *cresc.*

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from "Snow Maiden"

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Percussion 1
Triangle
Tambourine

Vivace

A 8 4 **B** Triangle *f*

17 **C** Tamb. *f*

24 **D** *mf* Tambourine **E** Triangle

31 *ff*

38 **F** 8

53 **G** 8 **H** Tambourine *f* 2

68 4 6

75 **J** Triangle *mf*

Percussion I - 2

82 K
f

89 L
Tambourine

96 M
Tambourine
mf

103 N
Triangle

109 *ff*

117 O 8 Tambourine P
p *ff*

131 2 4 6 Q
Triangle

137 8 *ff*

144 4 6 R 4 S 8

161 T Tambourine Triangle

Dance of the Tumblers

from "Snow Maiden"

Percussion 2
Cymbals
Bass Drum

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Vivace

The score is written on a single staff with a 2/4 time signature. It consists of 17 measures, divided into sections A through T. Section A (measures 1-4) has a duration of 8. Section B (measures 5-8) has a duration of 4. Section C (measures 9-12) has a duration of 8. Section D (measures 13-14) has a duration of 6. Section E (measures 15-18) has a duration of 8. Section F (measures 19-22) has a duration of 8. Section G (measures 23-26) has a duration of 4. Section H (measures 27-30) has a duration of 9. Section I (measures 31-34) has a duration of 9. Section J (measures 35-38) has a duration of 10. Section K (measures 39-42) has a duration of 8. Section L (measures 43-46) has a duration of 6. Section M (measures 47-50) has a duration of 8. Section N (measures 51-54) has a duration of 8. Section O (measures 55-58) has a duration of 8. Section P (measures 59-62) has a duration of 4. Section Q (measures 63-66) has a duration of 6. Section R (measures 67-70) has a duration of 8. Section S (measures 71-74) has a duration of 6. Section T (measures 75-78) has a duration of 8. The score includes dynamic markings such as *ff* and *f*, and performance instructions for Cym., B.D., Timpani, Tambourine, and Triangle.

8 4 8 6 8 8 4 9 9 10

29 8 *ff*

43 8 4 9 9 10

85 8 6 8 *ff* *ff*

111 8

125 4 *ff*

135 6 8 2 2 4

143 6 8 4

153 8

168 *f*

Cym.
B.D.
ff

Timpani Tambourine Triangle