

Highlights From  
**JURASSIC PARK**  
 (From The Universal Motion Picture "JURASSIC PARK")

TIMPANI

Composed by JOHN WILLIAMS  
 Arranged by CALVIN CUSTER

Mysteriously

6 8 5 4

rall.

19 Majestically

3 2 27 3

*pp* *mf* *p* *f*

32

*p* *f* *p*

38 2 46

*f* *ff*

50 Allegro

2 3

*f dim.* *p rall.* *f*

61 10 71 10 81 9 91 Slower

*ff marc.*

100 4 105 4

*mf* *f*

TIMPANI

111 4 118 *f*

3 *f* *dim.*

127 Tenderly 9 136 7 144 8 *poco rall.* *a tempo*

152 A bit faster 7 160 Like the beginning 8 168 4 172 4 *poco rall.* *pp*

181 *mf* *pp* *mf* *pp* *f* *f*

187 Faster

197 6 *p*

204 *ff*

210 *p* *ff* *fff* *Solo* *p* *ff*

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## PERCUSSION 1

Mysteriously

Solo  $\wedge$

Bass Dr. *mf*

19 Majestically  
3  
4 27 4  
*rall.* *f*

32 3 38 8 46 12  
*f* *pp* *rall.*

50 Allegro 2 4 6 12 4 61 10

71 10 81 9 91 Slower 3 S.D.  
B.D. *ff* *pp*

3 100 5 105 5  
*f*

111 6 118 B.D. 5  
*f*

PERCUSSION 1

127 Tenderly 9

Musical staff for measures 127-135. It begins with a dynamic marking of *f* and features a series of rhythmic patterns including eighth and sixteenth notes, some with accents and slurs. The staff ends with a double bar line.

136

7

144

8

152 A bit faster

7

Musical staff for measures 136-151. It consists of a series of rests. Below the staff, the tempo markings *poco rall.*, *a tempo*, and *poco rall.* are indicated. The staff ends with a double bar line.

160 Like the beginning

8

168

4

172

9

181

6

Musical staff for measures 160-180. It consists of a series of rests. The staff ends with a double bar line.

187 Faster

S.D.

Musical staff for measures 187-196. It begins with a dynamic marking of *f* and features a series of rhythmic patterns including eighth and sixteenth notes, some with accents and slurs. The staff ends with a double bar line.

Musical staff for measures 197-203. It features a series of rhythmic patterns including eighth and sixteenth notes, some with accents and slurs. The staff ends with a double bar line.

197

6

*p*

Musical staff for measures 197-203. It features a series of rhythmic patterns including eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *f* is present below the staff. The staff ends with a double bar line.

204

*ff*

Musical staff for measures 204-209. It features a series of rhythmic patterns including eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *ff* is present below the staff. The staff ends with a double bar line.

210

Musical staff for measures 210-215. It features a series of rhythmic patterns including eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *ff* is present below the staff. The staff ends with a double bar line.

Musical staff for measures 216-221. It features a series of rhythmic patterns including eighth and sixteenth notes, some with accents and slurs. Dynamic markings of *p* and *ff* are present below the staff. The staff ends with a double bar line.

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PERCUSSION 2

Composed by JOHN WILLIAMS  
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Mysteriously 6 8 5 4

19 Majestically 3 6 3 Sus. Cym. Cr. Cym. 27 4

rall. pp f

32 f 38 ff Triangle

46 rall.

50 Allegro Sus. Cym. 3 6 12 dampen

pp f

4 61 10 71 10 81 6 Triangle mf

91 Slower Cr. Cym. 2

f Sus. Cym. pp ff

Sus. Cym. Cr. Cym. 3 100 5 105 4

pp f

04499711

PERCUSSION 2

Sleigh Bells

111

5

*f* *Sus. Cym.* *pp* *f*

Cr. Cym.

118

4

*f* *f*

127 Tenderly Triangle

136

144

7 7 8

*p* *poco rall.* *a tempo*

152 A bit faster

160 Like the beginning

168

172 Bell Tree

7 8 4

*poco rall.* *pp*

Sus. Cym.

2

3

*pp* *mf* *pp* *mf* *pp*

181

Cr. Cym.

187 Faster

Tam-Tam

3

*f* *f* *pp* *f*

Cr. Cym.

197

6

*f*

Sus. Cym.

204

Cr. Cym.

2

*p* *ff*

210

*ff*

*Solo*

*ff*

*p* *ff*

Highlights From  
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MALLET PERCUSSION

Composed by JOHN WILLIAMS  
Arranged by CALVIN CUSTER

Mysteriously 6 8 5 4

19 Majestically 3 4 27 Bells *rall.* *f*

32

*p*

38 3 Marimba (Vibes) *ff*

46

*dim.*

50 Allegro 4 12 8 6 12 8 *rall.* *mp dim.* *p*

61 8 Bells 71 2 *p*

MALLET PERCUSSION

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a rest, followed by notes marked with dynamics *f*, *p*, and *f*. There are markings for a triplet of 3 notes and a pair of 2 notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). It begins with a measure marked [81] containing a pair of 2 notes. This is followed by a measure with a rest and a measure with a pair of 8 notes. The key signature changes to two flats (Bb, Eb) and the time signature to 6/8. A section starting at measure [91] is marked "Slower" and *ff*, featuring a series of eighth notes.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth notes, starting with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). It continues the eighth-note sequence from the previous staff, ending with a measure marked [100] containing a pair of 5 notes.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). It starts with a measure marked [105] containing a pair of 4 notes. The staff contains a series of eighth notes with dynamic markings of *f*. A measure marked [111] shows a change in the rhythmic pattern.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Continuation of the eighth-note sequence.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). It begins with a measure marked [118] containing a pair of 2 notes, followed by a series of eighth notes.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). It starts with a measure marked [127] containing a pair of 2 notes, followed by eighth notes. The section ends with a measure marked [127] containing a pair of 9 notes, with the instruction "Tenderly".

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). It begins with a measure marked [136] containing a pair of 7 notes, followed by a measure with a rest and a measure marked [144] containing a pair of 4 notes labeled "(Bells)". The tempo changes to *poco rall.*, then *a tempo*. A measure marked [152] contains a pair of 7 notes, with the instruction "A bit faster". The staff ends with a measure marked [152] containing a pair of 7 notes and the instruction *poco rall.*

Musical staff 10: Treble clef, key signature of one sharp (F#). It starts with a measure marked [160] containing a pair of 4 notes labeled "(Bells)", with the instruction "Like the beginning". The staff continues with a series of eighth notes, starting with a dynamic marking of *p*.



MALLET PERCUSSION

168 *Soli*

172  $\frac{4}{4}$  Bells, Chimes *a2*  
*mf*

181 Bells  
*cresc.* *f* Chimes

187 *Faster* Bells  
*f*

197  $\frac{5}{4}$

204  
*ff*

210  $\frac{4}{4}$   
*ff* *fff*