

E. Grieg

Holberg Suite

Op. 40

for string orchestra

FULL SCORE





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Holberg Suite

Op. 40

for string orchestra

E.Grieg (1843 - 1907)

1. Preludium

Allegro vivace $\text{♩} = 76$

Violin I *ffp* *fp* *fp*

Violin II *ffp* *fp* *fp*

Viola *ffp* *fp* *fp*

Cello *ffp*

Bass *ffp*

fp *cresc.* *fp* *fp* *non div.*

fp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

A *fp* *p dolce e tranq.* *pp* *pp* *pizz.* *p* *pizz.* *p*

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24

Musical score for measures 24-27. The score is for a string orchestra and consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 shows the beginning of the section with various dynamics. Measure 25 features a *fp* (fortissimo piano) dynamic. Measure 26 continues with *fp* and *f* dynamics. Measure 27 features a *f* dynamic and includes a *(h)* marking above a note in the Cello part.

28

B

div. a 3.

Musical score for measures 28-31. The score is for a string orchestra and consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 features a *p* dynamic. Measure 29 features a *pp* dynamic. Measure 30 features a *p* dynamic and includes a *div. a 3.* marking above a note in the Violin I part. Measure 31 features a *pizz.* (pizzicato) dynamic and a *p* dynamic in the Cello part.

32

Musical score for measures 32-35. The score is for a string orchestra and consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 features a *più p* dynamic. Measure 33 features a *più p* dynamic. Measure 34 features a *più p* dynamic. Measure 35 features a *pizz.* (pizzicato) dynamic and a *pp* dynamic in the Cello part, with a *2 cellos soli* marking above the staff.

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36

pp
div.
pp
arco div.
pp
cresc. molto
pp
cresc. molto

40

f
fz
ff
ff
arco
4 Soli. *f*
arco
fz
ff
Tutti. non div.
Tutti.
ff
ff

44

tr
sempre
ff
ff
sempre unis.
ff
sempre
ff
sempre
ff
sempre
ff
sempre
ff

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48

52

D

poco rit. A tempo

56

div. dolce

pp

pizz. p

pizz.

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60

Musical score for measures 60-63. The score is for a string orchestra in G major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The first three staves have a melodic line starting with a triplet of eighth notes. The last two staves have a bass line with long notes. Dynamics include *più p* and *cresc. molto*. There are also *V* (breve) markings above the first three staves.

64

Musical score for measures 64-67. The score continues with the same five staves. The melodic lines become more active with sixteenth notes. Dynamics include *f*, *fz*, and *più f*. The Viola and Cello parts have *arco* markings. The section ends with *molto* markings and a fermata.

68

rit.

Musical score for measures 68-71. The score features a *rit.* (ritardando) marking. The texture is dense with chords and triplets. Dynamics include *ff* and *ffz*. The section concludes with a final chord marked *ffz*.

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E

16

3 Soli *pp*

pp Solo

più pp

pp

più pp

div.

p div.

p div.

p div.

F

23 rit. poco a poco

Tempo I.

cresc.

cresc.

cresc.

Tutti *cresc.*

Tutti *cresc.*

f

ff

f

ff

f

ff

f

ff

28

uniti *pp*

unis. *pp*

uniti *pp*

pp

pp

pp

pp

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

on G *cresc. molto*

on D *f*

f

f

f

f

f

p

p

p

p

3. Gavotte

Allegretto $\text{♩} = 76$

Tutti

Violin I: div. *pp* *f*

Violin II: div. *pp* *fpp* *f*

Viola: *pp* *fpp* *f*

Cello: *f*

Bass: *f*



G

fz *p*

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12

div.
pp
pp
pp
pizz.
pp
Solo

17

Tutti

fpp
fpp
fpp
fpp
Tutti arco
f
f
fz
fz
fz
fz
fz
fz
f
f
fz
fz

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J

50

p
p
p
p cant.
p cant.
pizz.
p

56

p *cresc.* *f*
p *cresc.* *f*
cant. *cresc.* *f*
cant. *cresc.* *f*
cresc. *f*
cresc. *f*
pizz. *cresc.* *f arco*
pizz. *cresc.* *f arco*
f arco
f

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K

Musical score for measures 62-67. The score is for string orchestra and includes dynamics such as *ff* and *pp*. The notation includes various string parts with dynamic markings and articulation.

Musical score for measures 68-73. The score is for string orchestra and includes dynamics such as *pp* and *div. pizz.*. The notation includes various string parts with dynamic markings and articulation.

4. Air

Andante religioso ♩=50

Musical score for the first system of '4. Air'. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Andante religioso' with a metronome marking of ♩=50. The first system consists of five measures. The Violin I and II parts feature a melody with triplets and accents, starting piano (*p*) and moving to mezzo-forte (*mf*). The Violin II part has a steady eighth-note accompaniment. The Viola and Cello parts also have steady eighth-note accompaniments. The Bass part is mostly silent, with a few notes in the final measure. Dynamics include *p*, *mf*, and accents.



Musical score for the second system of '4. Air', starting at measure 7. A rehearsal mark 'L' is placed above measure 7. The score continues with the same instruments as the first system. The Violin I and II parts have a *dim.* (diminuendo) marking in measure 7 and a *p* (piano) marking in measure 8. The Viola and Cello parts have a *p* marking in measure 7. The Bass part has a *p* marking in measure 7 and a *cant. arco* (cantabile, arco) marking in measure 8. The score concludes with a *cresc.* (crescendo) marking in measure 10. Dynamics include *dim.*, *p*, and *cresc.*

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13 *dim. e rit.* *rit. molto* **M** A tempo

Violins I: *f*, *ffp*, *pp*, *pp*

Violins II: *f*, *ffp*, *pp*, *pp*

Violas: *f*, *ffp*, *pp*, *pp*

Cellos: *f*, *ffp*, *pp*, *pp*

Double Basses: *f*, *ffp*, *pp*, *pp*, *pizz.*

Double Bass Solo: *f*, *ffp*, *pp*, *pp*

19 *cresc.* *on D* *p* *p cresc.*

Violins I: *cresc.*, *p*, *p cresc.*

Violins II: *cresc.*, *p*, *p cresc.*

Violas: *cresc.*, *p*, *p*

Cellos: *cresc.*, *p*, *p*

Double Basses: *cresc.*, *p*, *p*, *p*

Double Bass Solo: *cresc.*, *p*, *p*, *p*, *p cresc.*

Double Bass Tutti: *p*, *p*, *p*, *p cresc.*

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poco rit. **N** A tempo

Musical score for measures 25-30. The score is for a string orchestra and includes parts for Violins I and II, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a *cresc.* marking. The dynamics range from *ff* to *ffz*. The tempo marking is *poco rit.* followed by a box containing the letter 'N' and then *A tempo*. The score concludes with *dim.* and *pizz.* markings.

Musical score for measures 31-36. The score is for a string orchestra and includes parts for Violins I and II, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a *p* marking and the instruction *uniti*. The dynamics range from *p* to *cresc.*. The score includes a *Tutti* marking and a *arco* instruction. The score concludes with a *p* marking.

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37 **poco rit.** **O** **A tempo**

dim. *pp* *pp* *pp* *f cantabile arco* *pp div. pizz.* *molto*

43

mf dim. *pp* *mf dim.* *pp* *mf dim.* *pp* *mf dim.* *pp* *ff* *pp* *pp*

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48 **P**

div. *p cant.*
p cant.
p
p cant.
p cant.
Soli
Tutti
p arco

cresc.
cresc.
cresc.
cresc. on C
cresc. on G
cresc.
cresc.
cresc.

f
f
f
f
f
f
f

54

dim. e rit.
rit. molto

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

ffp
ffp
ffp
ffp
ffp
ffp
ffp
ffp
ffp
ffp

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

5. Rigaudon

Allegro con brio $\text{♩} = 144$

Violin Solo *spicc.*

Viola Solo *fp*

Violin I *f pizz.* *pp*

Violin II *f pizz.* *pp*

Viola *f pizz.* *pp*



7 Q

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

f *arco* *p pizz.* *p*

f *p*

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13

mf, *pizz.*, *cresc.*, *pizz.*, *cresc.*, *cresc.*, *pizz.*, *p*, *cresc.*, *cresc.*

19

mf, *pizz.*, *f*, *arco*, *f*, *f*, *f*, *p*, *p*, *p*, *p*, *p*

f

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25

Musical score for measures 25-30. The score is for string orchestra and features seven staves. The key signature is one sharp (F#) and the time signature is common time. The music consists of various rhythmic patterns and rests. Dynamic markings include *più p* and *p*. The bottom-most staff includes an accent mark (>) over a note.



31

Musical score for measures 31-36. The score is for string orchestra and features seven staves. The key signature is one sharp (F#) and the time signature is common time. A section marker 'S' is present in the first measure. The music consists of various rhythmic patterns and rests. Dynamic markings include *pp*. The bottom-most staff includes an accent mark (>) over a note.

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58 **T**

p

pizz.

arco

p

66

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

arco

ff

73

on G

p più tranq.

p più tranq.

p più tranq.

p più tranq.

p più tranq.

p più tranq.

rit. e dim.

pp

pp

pp

pp

pp

pp

