

# E. Grieg

## Holberg Suite

Op. 40

*for string orchestra*

SINGLE PARTS





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# Holberg Suite

Op. 40

for string orchestra

E.Grieg (1843 - 1907)

## 1. Preludium

Allegro vivace  $\text{♩} = 76$

ffp fp fp

4 fp cresc.

7 **A** fp p dolce e tranq. 3

12 3 più p 3 3 cresc. molto

17 f fz

20 fp f

25 fp f

29 **B** p div. a 3.

32 più p

Violin I - E.Grieg - Holberg Suite for string orchestra

36

41

45

48

51

54

58

62

66

69

*pp*

*f*

*fz*

*ff*

*sempre ff*

*poco rit.*

**C**

**D**

*A tempo*

*div.*

*p*

*dolce*

*3*

*più p*

*3*

*3*

*cresc. molto*

*f*

*fz*

*rit.*

*più f*

*fz*

*ff*

*div.*

*trill*

*ffz*

## 2. Sarabande

Andante ♩ = 42

*p* *cresc.* *f*

9 Un poco mosso

*p* *f* *p*

14

*mf* *p* *cresc.*

24

*f* *ff*

28

*pp* *cresc. molto* *f* *p*

# 3. Gavotte

Allegretto  $\text{♩} = 76$

Tutti

div. *f* *fz* *pp*

8 **G** *p*

14 *pp* div.

20 *f* *fz* Tutti

25 **H** 3 *f* *f*

33 non div. div. *pp* *fpp* *pp* *fpp*

38 **I**

*f* *ff* *rit.* *tr.* **End**

### Musette

44 **Poco piu mosso**

**3** *pp* *div.*

52 **J**

**2** *p* *cresc.*

59

*f*

63 **K**

**3** *ff*

69

*pp*

# 4. Air

Andante religioso ♩ = 50

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. It features two staves. Measures 1 and 3 start with a piano (*p*) dynamic. Measures 2 and 4 contain triplet eighth notes. Measure 5 ends with a forte (*f*) dynamic. Crescendo and decrescendo hairpins are used throughout.

Musical notation for measures 6-8. The score continues with two staves. Measures 6 and 8 feature triplet eighth notes. Measure 7 includes a decrescendo (*dim.*) hairpin. Crescendo and decrescendo hairpins are used throughout.

Musical notation for measures 9-12. The score continues with two staves. Measure 9 is marked with a box containing the letter 'L'. The dynamics start at piano (*p*) and increase through a crescendo (*cresc.*) to a fortissimo (*ff*) by measure 12. Crescendo and decrescendo hairpins are used throughout.

Musical notation for measures 13-15. The score continues with two staves. Measure 13 starts with a forte (*f*) dynamic. Measure 14 includes a decrescendo and ritardando (*dim. e rit.*) hairpin, followed by a triplett eighth note. Measure 15 includes a ritardando (*rit. molto*) hairpin. The section concludes with a box containing the letter 'M' and the tempo marking 'A tempo'. Dynamics range from fortissimo (*ffp*) to pianissimo (*pp*). Crescendo and decrescendo hairpins are used throughout.



Violin I - E.Grieg - Holberg Suite for string orchestra

17

3 3 3 *cresc.* 1 2 on D

21

2 4 *p* *p cresc.* *p* *p cresc.*

26

*ffz* *poco rit.* **N** *A tempo* *ffz*

30

*p* 3

35

*cresc.* *dim.*

39

*poco rit.* **O** *A tempo* *pp*

Violin I - E.Grieg - Holberg Suite for string orchestra

42

*mf* *dim.*

45

*pp*

48

**P**

*p cant.*  
*div.*

*p cant.* *cresc.*

52

*f* *ff* *ff*

*dim. e rit.*

55

*rit. molto*

*ffp* *pp* *pp*

# 5. Rigaudon

Allegro con brio  $\text{♩} = 144$

*pizz.*

*f* *pp*

*f* *pp*

6 **Q**

*cresc.* *f* *p*

*cresc.* *f* *p*

13

*cresc.*

*cresc.*

19 **R**

*f* *p*

*f* *p*

25

*più p*

*più p*

Violin I - E.Grieg - Holberg Suite for string orchestra

31 **S**

*pp*

37 *arco* *ff* *rit.* *A tempo* *ffz* **End**

42 **Poco meno mosso** *p* *mf*

49 *pp* *p* *f*

56 **T** *p*

61

68 *cresc.* *ff*

74 *on G* *p più tranquillo* *rit. e dim.* *pp*

# Holberg Suite

Op. 40

for string orchestra

E. Grieg (1843 - 1907)

## 1. Preludium

Allegro vivace  $\text{♩} = 76$

4 *ffp* *fp* *fp*

7 *fp* *cresc.* **A**

10 *fp* *pp*

13 *più p*

16 *cresc. molto* *f* *fz*

20 *fp* *f* *fp*

26 *f* *fp*

30 **B** *pp*

33 *più p*

Violin II - E.Grieg - Holberg Suite for string orchestra

36 *div.*  
*pp*

39 *cresc. molto* *f* *fz* 7

42 **C** *tr* *ff* *sempre ff*

47

50

53 *poco rit.* **D** *A tempo* *p*

56 *pp*

59 *più p*

62 *cresc. molto* *f*

65 *fz* *più f* *fz*

68 *div.* *rit.* *ff* 3 *ffz*

## 2. Sarabande

Andante ♩ = 42

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a supporting bass line in the lower voice. Dynamics include piano (*p*) and accents.

Un poco mosso

Tutti

Musical notation for measures 6-11. Measure 6 starts with a crescendo (*cresc.*) and piano (*p*) dynamic. Measures 7-8 reach fortissimo (*f*). Measures 9-11 are marked piano (*p*) and include a dynamic accent (*<f>*). A repeat sign is present at the end of measure 11.

12

Musical notation for measures 12-21. Measure 12 is piano (*p*). Measure 13 has a fermata. Measure 14 has a dynamic marking of mezzo-forte (*mf*). Measure 21 ends with a fermata and a box containing the letter 'E'.

22

div. rit. poco a poco

**F** Tempo I

Musical notation for measures 22-27. Measure 22 is piano (*p*). Measure 23 has a dynamic marking of crescendo (*cresc.*). Measure 24 has a dynamic marking of fortissimo (*f*). Measure 25 has a dynamic marking of fortissimo (*ff*). Measure 27 ends with a fermata.

28

uniti

on G

Musical notation for measures 28-31. Measure 28 has a dynamic marking of pianissimo (*pp*). Measure 29 has a dynamic marking of molto crescendo (*cresc. molto*). Measure 30 has a dynamic marking of fortissimo (*f*). Measure 31 ends with a fermata and a dynamic marking of piano (*p*). Fingerings 1, 2, and 0 are indicated above the notes in measure 30.

# 3. Gavotte

Allegretto  $\text{♩} = 76$

div. *pp* *fpp* *f*

*pp* *fpp* *f*

**G**

*fz* *p*

*fz* *p*

*pp* *fpp*

*fpp*

*f* *fz*

*f* *fz*

**H**

*fpp* *fpp* *f*

*fpp* *f*



Violin II - E.Grieg - Holberg Suite for string orchestra

31

*f* *pp*

I

35

*fpp* *f*

39

*ff* *ff* rit. End

### Musette

44 Poco piu mosso

*pp* *pp*

49

Violin II - E.Grieg - Holberg Suite for string orchestra

53 **J**

*p*

*p*

Musical notation for measures 53-55. The music is in a 3/4 time signature. The upper staff (Violin II) and lower staff (Viola) both play a melody of quarter notes. The key signature has one sharp (F#). The dynamic marking is *p* (piano).

56

*cant.* *cresc.* *f*

*cant.* *cresc.* *f*

Musical notation for measures 56-59. The upper staff features a melodic line with slurs and a dynamic marking of *f* (forte). The lower staff provides harmonic support with a similar melodic line. The dynamic markings are *cant.* (crescendo), *cresc.* (crescendo), and *f* (forte).

60

Musical notation for measures 60-64. The upper staff continues the melodic line with slurs. The lower staff continues the harmonic support. The dynamic marking is *f* (forte).

65 **K**

*ff* *pp*

*ff* *pp*

Musical notation for measures 65-68. The upper staff features a melodic line with accents and a dynamic marking of *ff* (fortissimo). The lower staff provides harmonic support with a similar melodic line. The dynamic markings are *ff* (fortissimo) and *pp* (pianissimo).

69

Musical notation for measures 69-72. The upper staff features a melodic line with slurs and a dynamic marking of *f* (forte). The lower staff provides harmonic support with a similar melodic line. The dynamic marking is *f* (forte).

# 4. Air

Andante religioso ♩ = 50

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The first staff (treble clef) starts with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*) by measure 5. The second staff (bass clef) also starts with a piano (*p*) dynamic and increases to mezzo-forte (*mf*) by measure 5. A hairpin crescendo is shown in both staves.

**L**

Musical notation for measures 6-10. The first staff (treble clef) begins with a piano (*p*) dynamic and features a hairpin crescendo. The second staff (bass clef) also begins with a piano (*p*) dynamic and features a hairpin crescendo. The music consists of eighth-note patterns.

Musical notation for measures 11-15. The first staff (treble clef) starts with a piano (*p*) dynamic, marked *cresc.*, and reaches a forte (*f*) dynamic by measure 13. It then decrescendos to fortissimo (*ffp*) in measure 14 and finally to pianissimo (*pp*) in measure 15. The second staff (bass clef) follows a similar dynamic path. The tempo markings *dim. e rit.* and *rit. molto* are present above the staves.

**M** A tempo

Musical notation for measures 16-20. The first staff (treble clef) starts with pianissimo (*pp*) and gradually increases to a crescendo (*cresc.*) by measure 20. The second staff (bass clef) also starts with pianissimo (*pp*) and increases to a crescendo (*cresc.*) by measure 20.

Musical notation for measures 21-25. The first staff (treble clef) starts with piano (*p*) and reaches fortissimo (*ff*) by measure 25. The second staff (bass clef) also starts with piano (*p*) and reaches fortissimo (*ff*) by measure 25. The music features eighth-note patterns with some rests.

Violin II - E.Grieg - Holberg Suite for string orchestra

27 **poco rit.** **N** **A tempo**

32

37 **poco rit.** **O** **A tempo**

42

47 **P**

52 **dim. e rit.** **rit. molto**

## 5. Rigaudon

Allegro con brio  $\text{♩} = 144$

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time. The first system consists of two staves. The upper staff begins with a *pizz.* marking. The lower staff begins with a *f* marking. Dynamic markings include *f*, *pp*, and *f* in the lower staff.

Musical notation for measures 6-12. A box labeled 'Q' is placed above measure 8. The upper staff has dynamic markings *cresc.*, *f*, and *p*. The lower staff has *cresc.*, *f*, and *p*. Accents are present over notes in measures 8, 9, 10, 11, and 12.

Musical notation for measures 13-18. The upper staff has accents over notes in measures 13, 14, 15, and 16, and a *cresc.* marking in measure 17. The lower staff has accents over notes in measures 13, 14, 15, and 16, and a *cresc.* marking in measure 17.

Musical notation for measures 19-24. A box labeled 'R' is placed above measure 19. The upper staff has accents over notes in measures 19, 20, 21, 22, 23, and 24, and a *p* marking in measure 24. The lower staff has accents over notes in measures 19, 20, 21, 22, 23, and 24, and a *p* marking in measure 24.

Musical notation for measures 25-30. The upper staff has a *più p* marking in measure 26. The lower staff has a *più p* marking in measure 26.

Violin II - E.Grieg - Holberg Suite for string orchestra

31 **S**

37 *arco* *ff* *rit.* *A tempo* *ffz* **End**

42 **Poco meno mosso** *p* *mf*

49 *pp* *p* *f*

56 **T** *p*

62

68 *cresc.* *ff*

74 *p più tranquillo* *rit. e dim.* *pp*

# Holberg Suite

Op. 40

for string orchestra

E.Grieg (1843 - 1907)

## 1. Preludium

Allegro vivace  $\text{♩} = 76$

4 *ffp* *fp* *fp*

7 *fp* non div. **A** *cresc.*

10 *fp* *pp*

13

16 *più p*

19 *cresc. molto* *f* *fz* on C

22 on G *fp*

25 *f*

28 *fp* *f* **B**

31 *pizz.* *p* 3

Viola - E.Grieg - Holberg Suite for string orchestra

38 arco div.  
*pp* *cresc. molto* *f*

41 **C** *ff*

44 *uniti* *sempre ff*

47

50

53 *poco rit.* **D** A tempo non div. *p*

56 *pp*

59 *più p*

62 *cresc. molto* *f*

65 *fz* *più f* *fz*

68 *div.* *ff* *ffz*



## 2. Sarabande

Andante ♩ = 42

*p* *Tutti* *cresc.*

7

Un poco mosso

*f* *p* *f*

12

**E**

*p* *mf*

22

rit. poco a poco

**F** Tempo I

*p* *cresc.* *f* *ff*

27

uniti

*pp* *cresc. molto* *f* *p*

# 3. Gavotte

Allegretto  $\text{♩} = 76$

5 **G**

11

17

21

*pp* *fpp* *f* *fz* *p* *pp* *fpp* *f* *fz* *fz*

25 **H**

*fpp* *fpp* *f*

*fpp* *fpp* *f*

31

*f* non div. *pp*

*f* *pp*

36 **I**

*f* *ff* rit. *tr*

*f* *ff* *tr*

**Musette**  
Poco piu mosso

43

*pp*

End *pp*

48

Viola - E.Grieg - Holberg Suite for string orchestra

53 **J**

Musical notation for measures 53-58. The score is in 3/8 time. The upper staff begins with a piano (*p*) dynamic and a repeat sign. The lower staff also begins with a piano (*p*) dynamic. Both staves feature a melodic line with a crescendo (*cresc.*) starting in measure 55. The music consists of eighth and sixteenth notes.

59

Musical notation for measures 59-63. The upper staff features a series of sixteenth-note chords, marked with a forte (*f*) dynamic. The lower staff continues the melodic line from the previous section, also marked with a forte (*f*) dynamic. The music concludes with a fermata in both staves.

**K**

64

Musical notation for measures 64-68. The upper staff begins with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic. The lower staff also begins with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic. The music features complex rhythmic patterns with slurs and accents.

69

Musical notation for measures 69-73. The upper staff features a melodic line with slurs and accents. The lower staff continues the melodic line with slurs and accents. The music concludes with a repeat sign and a fermata in both staves.

# 4. Air

Andante religioso ♩ = 50

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The tempo is Andante religioso with a quarter note equal to 50 beats per minute. The dynamics are *p* (piano) for measures 1-4 and *mf* (mezzo-forte) for measure 5. There are hairpins indicating a gradual increase in volume from *p* to *mf* across the measures.

**L**

Musical notation for measures 6-10. The score continues in 3/4 time with two flats. The dynamics are *p* (piano) for measures 6-8 and *mf* (mezzo-forte) for measures 9-10. There are hairpins indicating a gradual increase in volume from *p* to *mf* across the measures.

Musical notation for measures 11-15. The score continues in 3/4 time with two flats. The dynamics are *cresc.* (crescendo) for measures 11-12, *f* (forte) for measure 13, *ffp* (fortissimo) for measure 14, and *pp* (pianissimo) for measure 15. The tempo marking *rit. molto* (ritardando molto) is present above measure 15. There are hairpins indicating a crescendo from *cresc.* to *f*, a decrescendo from *f* to *ffp*, and a decrescendo from *ffp* to *pp*.

**M**

16 A tempo

Musical notation for measures 16-20. The score continues in 3/4 time with two flats. The tempo is A tempo. The dynamics are *pp* (pianissimo) for measures 16-19 and *cresc.* (crescendo) for measure 20. There are hairpins indicating a gradual increase in volume from *pp* to *cresc.* across the measures.

Viola - E.Grieg - Holberg Suite for string orchestra

21

Musical score for measures 21-24. The score is in 3/8 time and B-flat major. Both staves feature a steady eighth-note accompaniment. The upper staff begins with a piano (*p*) dynamic, which remains constant through measure 24. The lower staff also maintains a piano (*p*) dynamic throughout. Hairpins indicate a slight crescendo in the final two measures of the system.

25

Musical score for measures 25-27. The score is in 3/8 time and B-flat major. Measures 25 and 26 feature a piano (*p*) eighth-note accompaniment. In measure 27, the music shifts to a fortissimo (*ff*) dynamic, with a strong accent (>) on the first note. The upper staff continues with a piano (*p*) dynamic in measure 28, while the lower staff remains at fortissimo (*ff*). Hairpins indicate a crescendo leading into measure 28.

28

*poco rit.*

**N**

**A tempo**

Musical score for measures 28-30. The score is in 3/8 time and B-flat major. Measures 28 and 29 feature a fortissimo (*ffz*) eighth-note accompaniment with accents (>) on the first notes. In measure 30, the music transitions to a *dim.* dynamic. The tempo marking *poco rit.* is present above measure 28, and **A tempo** is indicated above measure 30. Hairpins indicate a crescendo leading into measure 30.

31

Musical score for measures 31-34. The score is in 3/8 time and B-flat major. Measures 31 and 32 feature a piano (*p*) accompaniment of eighth notes. Measures 33 and 34 feature a piano (*p*) accompaniment of quarter notes. The upper staff has a piano (*p*) dynamic, while the lower staff has a piano (*p*) dynamic. Hairpins indicate a crescendo leading into measure 34.

35

*poco rit.*

Musical score for measures 35-38. The score is in 3/8 time and B-flat major. Measures 35 and 36 feature a piano (*p*) accompaniment of eighth notes with a *cresc.* dynamic. Measures 37 and 38 feature a piano (*p*) accompaniment of quarter notes with a *dim.* dynamic. The upper staff has a piano (*p*) dynamic, while the lower staff has a piano (*p*) dynamic. Hairpins indicate a crescendo leading into measure 38.

Viola - E.Grieg - Holberg Suite for string orchestra

40 **O** A tempo

Musical score for measures 40-43. The score is in 3/8 time with a key signature of one flat. The upper staff (Violin I) and lower staff (Violin II) both play a rhythmic pattern of eighth notes. The dynamic is *pp* (pianissimo) throughout. There are rests in the upper staff at measures 41 and 43.

44

Musical score for measures 44-47. The upper staff (Violin I) and lower staff (Violin II) both play a rhythmic pattern of eighth notes. The dynamic starts at *mf* (mezzo-forte) and *dim.* (diminuendo) in measure 44, then changes to *pp* (pianissimo) in measure 45. There are rests in the upper staff at measures 45 and 47.

48 **P**

Musical score for measures 48-50. The upper staff (Violin I) and lower staff (Violin II) both play a melodic line with slurs. The dynamic is *p cant.* (piano cantabile). The upper staff has a note change from C to G in measure 49, and the lower staff has a note change from G to C in measure 49. The dynamic changes to *cresc.* (crescendo) in measure 50.

51

Musical score for measures 51-53. The upper staff (Violin I) and lower staff (Violin II) both play a melodic line with slurs. The dynamic is *f* (forte) throughout. There are rests in the upper staff at measures 52 and 53.

54

Musical score for measures 54-57. The upper staff (Violin I) and lower staff (Violin II) both play a melodic line with slurs. The dynamic is *ff* (fortissimo) in measure 54, then *ffp* (fortissimo piano) in measure 55, and *pp* (pianissimo) in measure 56. The tempo marking *dim. e rit.* (diminuendo e ritardando) is above measures 54-55, and *rit. molto* (ritardando molto) is above measures 56-57. There are rests in the upper staff at measures 55 and 57.

# 5. Rigaudon

Allegro con brio  $\text{♩} = 144$  arco pizz.

6 **Q**

*f* *f* *p*

13

20 **R** *cresc.*

27 *f* *p* **S**

33 *più p* *pp* arco *ff*

39 rit. A tempo Poco meno mosso

*ffz* End *p*

47 *pp* *p*

55 *f* *p* **T**

62

68 *cresc.* *ff*

74 *p* *più tranquillo* rit. e dim. *pp*



Cello

# Holberg Suite

Op. 40

for string orchestra

E.Grieg (1843 - 1907)

## 1. Preludium

Allegro vivace  $\text{♩} = 76$

*ffp* *cresc.*

*fp* *pp* *pizz.* *p*

*più p* *cresc. molto* *f* *arco*

*fz* *fp*

*f* *fp*

Cello - E.Grieg - Holberg Suite for string orchestra

26

*f*

30 **B**

2 cellos soli  
pizz.  
*pp*

4

38

arco

4 Soli *f* arco

*fz*

6

42 **C**

Tutti. *ff* non div.

Tutti. *ff*

44

*sempre*

*sempre*

Cello - E.Grieg - Holberg Suite for string orchestra

46

ff

ff

Detailed description: This system contains measures 46, 47, and 48. Both the upper and lower staves feature a rhythmic pattern of eighth notes with accents. The dynamic marking *ff* is present at the beginning of both staves.

49

Detailed description: This system contains measures 49 through 53. The upper staff has a melodic line with accents and slurs. The lower staff provides a harmonic accompaniment with accents. The dynamic marking *p* is used in the lower staff.

54 poco rit. **D** A tempo

*p* *pp* pizz. *p*

Detailed description: This system contains measures 54 through 59. It begins with a tempo change to *poco rit.* and a rehearsal mark **D**, followed by a return to *A tempo*. The upper staff has a melodic line with a slur and dynamics *p* and *pp*. The lower staff has a pizzicato accompaniment with dynamics *p* and *pp*.

60

*più p* *cresc. molto* *f* arco

Detailed description: This system contains measures 60 through 64. The upper staff has a melodic line with a slur and dynamics *più p*, *cresc. molto*, and *f*. The lower staff has a pizzicato accompaniment with dynamics *più p* and *f*. The instruction *arco* is written above the final measure.

65

*fz* *tr* *molto* *ff*

Detailed description: This system contains measures 65 through 68. The upper staff has a melodic line with a slur and dynamics *fz* and *ff*. The lower staff has a trill accompaniment with dynamics *fz* and *ff*. The instruction *molto* is written above the lower staff.

69 rit. al Fine

*ffz* *ffz*

Detailed description: This system contains measures 69 through 72. The upper staff has a melodic line with a slur and dynamics *ffz*. The lower staff has a pizzicato accompaniment with dynamics *ffz*. The instruction *rit. al Fine* is written above the first measure.

## 2. Sarabande

Andante  $\text{♩} = 42$   
3 pizz.

Un poco mosso  
arco

Musical notation for measures 1-10. The piece begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 42 beats. The first measure is a whole rest. The second measure has a fermata. The music then proceeds with a triplet of eighth notes. Dynamics include *p*, *cresc.*, *f*, and *p*. The piece concludes with a repeat sign.

Musical notation for measures 11-15. Measure 11 starts with a fermata and dynamics *f* and *p*. Measures 12-15 feature a 'Solo' section for the upper voice and a 'Tutti' section for the lower voice. Dynamics include *mf* and *mf*. The music is characterized by flowing eighth-note patterns.

Musical notation for measures 16-20. Measure 16 begins with a fermata and a box containing the letter 'E'. The section is marked '3 Soli' and 'pp'. Dynamics include *pp* and *più pp*. The music features a triplet of eighth notes in the upper voice.

Musical notation for measures 21-26. Measure 21 starts with a fermata and a box containing the letter 'F'. The tempo is marked 'Tempo I'. The section is marked 'rit. poco a poco' and 'Tutti'. Dynamics include *cresc.*, *f*, and *ff*. The music features a triplet of eighth notes in the upper voice.

Musical notation for measures 27-32. Measure 27 starts with a fermata. Dynamics include *pp*, *cresc. molto*, *f*, and *p*. The music features a triplet of eighth notes in the upper voice.

# 3. Gavotte

Allegretto  $\text{♩} = 76$

4

*f* *fz*

Detailed description: This block contains the first eight measures of the Gavotte. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The first measure has a dynamic marking of *f* and a breath mark. The second measure has a dynamic marking of *fz*. The key signature is one sharp (F#) and the time signature is common time (C).

**G**

9

*p* *pizz.*

Detailed description: This block contains measures 9 through 14. Measure 9 starts with a 4-measure rest. Measures 10-14 feature a series of eighth notes with a dynamic marking of *p*. Measure 11 includes a *pizz.* (pizzicato) marking. Measure 14 ends with a double bar line.

15

Solo

3

Tutti arco

*pp* *f* *fz*

Detailed description: This block contains measures 15 through 22. Measure 15 has a dynamic marking of *pp*. Measures 16-17 feature a triplet of eighth notes. Measure 18 has a dynamic marking of *f* and a *Tutti arco* marking. Measures 19-22 continue with eighth notes and a dynamic marking of *fz*. Measure 22 ends with a double bar line.

**H**

23

uniti

3

3

div. *f*

*f*

Detailed description: This block contains measures 23 through 31. Measures 23-24 are marked *uniti*. Measures 25-26 feature a triplet of eighth notes. Measures 27-28 have a dynamic marking of *f*. Measures 29-31 feature a triplet of eighth notes and a dynamic marking of *f*. Measure 31 ends with a double bar line.

32

*f* *pizz.*

*pp* *pizz.*

*f* *pp*

Detailed description: This block contains measures 32 through 37. Measures 32-33 have a dynamic marking of *f*. Measures 34-35 have a dynamic marking of *pp* and a *pizz.* marking. Measures 36-37 have a dynamic marking of *f*. Measure 37 ends with a double bar line.

**I**

38

arco

*f* *arco*

*ff*

*ff*

rit. . . . .

*f* *ff*

Detailed description: This block contains measures 38 through 44. Measures 38-39 have a dynamic marking of *f* and an *arco* marking. Measures 40-41 have a dynamic marking of *ff*. Measures 42-43 have a dynamic marking of *ff*. Measure 44 has a *rit.* (ritardando) marking. The piece ends with a double bar line.

End

# Musette

Poco piu mosso

44

pp

pp

Measures 44-50: Two staves of music in bass clef. The upper staff has a dynamic marking of *pp*. The lower staff also has a dynamic marking of *pp*. The music consists of a steady eighth-note accompaniment in the lower staff and a melody of eighth notes in the upper staff.

**J**

51

*p cant.*

*p cant.*

Measures 51-55: Two staves of music in bass clef. A repeat sign is present at the beginning of measure 51. A dynamic marking of *p cant.* is shown in both staves. The music features a melodic line with slurs and a steady accompaniment.

56

pizz.

arco

*cresc.*

*f*

*f*

Measures 56-60: Two staves of music in bass clef. The upper staff has dynamic markings of *pizz.*, *cresc.*, and *f*. The lower staff has dynamic markings of *pizz.*, *cresc.*, and *f*. The music includes pizzicato and arco sections with a crescendo leading to a forte dynamic.

**K**

61

*ff*

*pp*

*ff*

*pp*

Measures 61-66: Two staves of music in bass clef. Dynamic markings of *ff* and *pp* are shown in both staves. The music features a melodic line with accents and a steady accompaniment.

67

Measures 67-72: Two staves of music in bass clef. The music concludes with a final cadence in both staves.

# 4. Air

Andante religioso ♩ = 50

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single bass clef. Dynamics include *p*, *mf*, and *p*. There are hairpins indicating crescendos and decrescendos.

9 **L**

Musical notation for measures 9-12. Measure 9 starts with the instruction *cantabile*. Measure 10 contains a triplet of eighth notes. Measure 11 is marked *cresc.*. Measure 12 ends with a hairpin. A box with the letter 'L' is placed above measure 9.

13 **M**

Musical notation for measures 13-16. Measure 13 starts with *f* and *dim. e rit.*. Measure 14 has *div.* above it. Measure 15 has a triplet and *uniti* above it. Measure 16 is marked *rit. molto* and *A tempo*. Dynamics include *f*, *ffp*, and *pp*. A box with the letter 'M' is placed above measure 15.

17

Musical notation for measures 17-23. Measure 17 starts with *cresc.*. Measure 18 is marked *Solo* and *p*. Measure 19 is marked *Tutti* and *p*. Measure 20 is marked *p*. Measure 21 is marked *p*. Measure 22 is marked *p*. Measure 23 ends with a hairpin.

24

Musical notation for measures 24-27. Measure 24 is marked *p cresc.*. Measure 25 is marked *ff*. Measure 26 is marked *ff*. Measure 27 is marked *poco rit.*. Dynamics include *p cresc.* and *ff*.

29 **N** A tempo **Tutti**

*ffz* > *ffz* > *dim.* *p*

35 **O** A tempo **poco rit.**

*dim.* *f cantabile*

41

*3* > < *molto 3* > *ff* *3* >

46 **P** **Soli**

*dim.* < > *3* > *p* **Tutti** *p*

50

*cresc.* *f* *f* <

54 **dim. e rit.** **rit. molto**

*ff* < *ffp* > *pp* *ff* < *ffp* > *pp*



# 5. Rigaudon

Allegro con brio  $\text{♩} = 144$

7 **Q** 6 pizz. *f* *p*

18 **R** *f* *p*

24 *più p*

30 **S** *pp*

36 arco *ff* rit. *ffz* **A tempo** **End**

42 **Poco meno mosso** 7 3 *f*

58 **T** pizz. *p*

64 arco *cresc.*

69 *ff*

74 *p più tranquillo* rit. e dim. *pp*

# Holberg Suite

Op. 40

for string orchestra

E. Grieg (1843 - 1907)

## 1. Preludium

Allegro vivace  $\text{♩} = 76$

9 *ffp* *cresc.* *fp* **A**

16 *pizz.* *p* *più p*

24 *arco* *f* *fz* *fp* *f* **B**

31 *ffp* *f* **C**

44 *ff*

47 *sempre ff*

51 *poco rit.* *A tempo* *pizz.*

58 *p* *arco*

65 *più p* *rit.* *f* *ffz*

## 2. Sarabande

Andante ♩ = 42

3 pizz. *p* *cresc.* *f*

9 Un poco mosso

*p* *f* *p*

14

arco *mf* **E** Solo *pp*

19

rit. poco a poco **2** *più pp*

25

**F** Tempo I. Tutti *f* *ff*

29

*pp* *cresc. molto* *f* *p*

# 3. Gavotte

Allegretto  $\text{♩} = 76$

4

8 **G** 9 arco *f* *fz*

23 **H** 3 *f*

31 3

38 **I** *f* *ff* rit. End

## Musette

44 Poco piu mosso **3** div. pizz. *pp*

53 **J** pizz. *p* 2 arco *f* **K**

61 *ff*

66 **3** div. pizz. *pp*

# 4. Air

Andante religioso ♩ = 50

pizz.  
*p* *mf* *p*

9 **L** arco  
*cant.* *mf* *cresc.*

13 *dim. e rit.* *rit. molto* **M** *pizz.* *A tempo*  
*f* *ffp* *pp* *pp*

20 *cresc.* *p* *p* *cresc.* *ff*

27 *poco rit.* **N** *A tempo* *pizz.* *cresc.* *arco*  
*ffz* *p* *p*

33 *pizz.* *poco rit.*

40 **O** *A tempo* *arco*  
*div. pp* *pizz.* *mf* *pp*

48 **P** *arco*  
*p* *cresc.* *f*

53 *dim. e rit.* *rit. molto*  
*ff* *ffp* *pp*

# 5. Rigaudon

Allegro con brio  $\text{♩} = 144$

7 **Q** 10 **R** pizz. *f*

23 7 **S** 6 arco *ff* rit.

40 A tempo Poco meno mosso 7 3 *ffz* End

55 *f* **T** 4

64 pizz. *p* *cresc.*

69 arco *ff*

74 *p* più tranquillo rit. e dim. *pp*

# 5. Rigaudon

Allegro con brio  $\text{♩} = 144$

spiccato

5 *fp*

9 **Q** *p* *cresc.* *f*

14 *pizz.* *cresc.*

20 **R** *arco* *f* *p*

26 *più p*

30 **S** *pp*

35 *8va*

38 *rit.* *A tempo* *ffz* *End*

42 *Poco meno mosso* **T** *rit. e dim.*

# 5. Rigaudon

Allegro con brio  $\text{♩} = 144$

5 *fp* **Q**

10 *p* *cresc.* *f*

15 *cresc.*

19 **R** *f* *p*

24 *più p*

28 **S** *pp*

33

38 *ff* *ritard.* *A tempo* *ffz* **End**

42 **Poco meno mosso** **8** **9** **T** **17** **2** *rit. e dim.*



