

# Dance of the Comedians

from *The Bartered Bride*

BEDŘICH SMETANA

Edited by Clark McAlister

Violin 1

Vivace

Musical staff 1: Measures 1-7. Includes dynamics *ff*, *sf*, *p*, and a *cresc.* marking.

Musical staff 2: Measures 8-15. Includes dynamics *f*, *sf*, *ff*, and *sf*.

Musical staff 3: Measures 16-24. Includes dynamics *sf*, *sf*, *sf*, *sf*, and a *Div.* marking.

Musical staff 4: Measures 25-40. Includes dynamics *ff* and *sf*, with a first ending bracket.

Musical staff 5: Measures 41-55. Includes dynamics *sf*, *sf*, *sf*, *sf*, and a second ending bracket.

Musical staff 6: Measures 56-66. Includes dynamics *sf* and *sf*.

Musical staff 7: Measures 67-76. Includes dynamics *sf* and *sf*, with a *No.* marking.

Musical staff 8: Measures 77-85. Includes dynamics *ff* and *sf*.

Musical staff 9: Measures 86-96. Includes dynamics *p* and *sf*.

Musical staff 10: Measures 97-104. Includes dynamics *sf* and *sf*.

Violin 1

107 *f*

117 *sf* *sf* *p*

127 *p* *No*

138 *ff* *sf* *p* *cresc.*

145 *f* *f < sf* *ff* *sf*

153 *sf* *sf* *sf* *sf* *f* *sf* *marcato*

162

171 *poco a poco cresc.* *f*

181 *dim.*

190 *p* *f* *sf*

201 *ff* *sf* *sf* *sf* *sf* *sf* *2*

209-210

Detailed description: This is a page of a musical score for Violin 1, containing measures 107 through 210. The score is written in a single system with ten staves. It begins with measure 107, marked with a dynamic of *f*. The music features various articulations such as accents and slurs, and dynamic markings including *sf*, *p*, *ff*, *sf*, *f*, *dim.*, and *cresc.*. A handwritten annotation "Cut to m211" is present above measure 138. The piece concludes with a double bar line and a repeat sign in measure 209, with a second ending marked "2" leading to measure 210.

Violin 1

11  
cresc.

217  
f sf < p sf < poco a poco cresc.

224  
sf < sf < ff sf sf sf lunga 8 231-238 f

241  
Div. ff

252  
simile, marcato assai sf <

263  
sf < sf < sf < sempre ff

271

277  
ff

283  
sf sf sf sf

89  
ff sf sf sf sf sf sf