

Dance of the Comedians

Double Bass

from *The Bartered Bride*

BEDŘICH SMETANA

Edited by Clark McAlister

Vivace

ff sf p cresc.

10 ff sf sf sf sf

20 pizz. p

30 cresc. dim. arco ff sf

40 sf sf sf sf p

50 1. 2. f marcattiss. sf

60 sf sf sf p

71 No ff sf sf

81 sf sf sf sf p

91

Double Bass

102 *pizz*
p

113 *arco*
f *sf* *sf* *p* *pizz*

124 *arco* *N* *O*
p

135 *ff* *sf* *p*

144 *cresc.* *f* *sf* *ff* *sf*
Cuto m 211

153 *sf* *sf* *sf* *sf* *f marcato*

163

172 *poco a poco cresc.* *f*

181 *dim.*

190 *p* 1.

200 2. 2 209-210

Double Bass

211

1 2 3 4 5 6 7 8 9 10

p *cresc.* *f*

221

1 2 3 4 5 6 7 8

p *poco a poco cresc.* *ff sf* *sf* *sf* *lunga*

231

8

231-238 *f* *ff*

249

simile, marcato assai

260

sempre ff

271

280

ff *sf* *sf* *sf* *sff*

290

ff *sf* *sf* *sf* *sf* *sf* *sf*