

**HSS**

# GRAND MARCH

from "Aida"

**IMPORTANT NOTICE**  
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No. 96  
Timpani A.D.

**GIUSEPPE VERDI**

Arranged by **DAVID STONE**

Allegro maestoso

3 *pp* *ff* 1

(A) *p*

*f* to Coda

(B) 12 (C) 3 *p* *f* *f*

(D) 15 (E) 5 *p* *f* *muta G to A*

**CODA**

*ff*

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No. 96  
Percussion  
Cymbal  
Bass Drum

*Allegro maestoso*

GIUSEPPE VERDI  
Arranged by DAVID STONE

The main musical score consists of six staves of music in bass clef with a common time signature (C). The first staff begins with a 4-measure rest, followed by a dynamic marking of *f*. The second staff ends with a circled letter 'A' and a dynamic marking of *p*. The third staff continues the melody. The fourth staff includes a 4-measure rest, a dynamic marking of *p*, a *mf* marking, a circled letter 'B' with a '12' below it, and a 'to Coda' instruction with a Coda symbol. The fifth staff starts with a circled letter 'C', a 4-measure rest, a dynamic marking of *f*, a 5-measure rest, and another circled letter 'D' with a dynamic marking of *f*. The sixth staff begins with a 15-measure rest, a circled letter 'E' with a dynamic marking of *f*, and ends with a 5-measure rest. The piece concludes with the instruction 'D.S. al Coda'.

The CODA section is marked with a Coda symbol and begins with a dynamic marking of *ff*. It consists of a single staff of music in bass clef with a common time signature, containing a series of rhythmic patterns.

The final musical staff continues the rhythmic patterns from the CODA section, ending with a final cadence.