

# A Maid In Bedlam

Cello

English Folk Song  
Arranged by Shirl Jae Atwell

**Expressively**

The musical score is written for Cello in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music, each containing measures 1 through 40. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece begins with a rest for measures 1-7, followed by a series of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final cadence in measure 40.

Measures 1-7: Rest

Measures 8-10: *mf*

Measures 11-15: *mf*

Measures 16-20: *mf*

Measures 21-25: *mp* and *mf*

Measures 26-30: *mp*

Measures 31-35: *mp*

Measures 36-40: *mp*

Cello - 2

41 42 43 44

*mf*

45 46 47 48 49

*f*

50 51 52 53

*mf*

54 55 56 57 2

*mf*

58 60 61

*f*

62 63 64 65

*mf*

66 67 68 69 70 70

*mp* *rall.* *mf*