

A Maid In Bedlam

1st Violin

English Folk Song
Arranged by Shirl Jae Atwell

Expressively

The musical score is written for a 1st Violin in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Expressively' and begins with a mezzo-piano (*mp*) dynamic. The score consists of 35 measures, divided into eight staves. Measure numbers 1 through 35 are indicated above the notes. Fingerings are shown with numbers 1-4. A 'V' symbol indicates a breath mark or a specific performance instruction. Boxed measure numbers (9, 13, 17, 24, 28, 32) likely denote section breaks or rehearsal points. The dynamics vary throughout, including *mp* and mezzo-forte (*mf*). The piece concludes with a final breath mark 'V' at the end of measure 35.

1st Vln. - 2

36 Musical notation for measures 36-39. Measure 36 starts with a square box containing the number 36. The music consists of eighth notes with slurs and accents. Measure 37 has a measure rest. Measure 38 has a measure rest. Measure 39 has a measure rest.

40 Musical notation for measures 40-43. Measure 40 starts with a square box containing the number 40. The music consists of eighth notes with slurs and accents. Measure 41 has a measure rest. Measure 42 has a measure rest. Measure 43 has a measure rest.

44 - 46 Musical notation for measures 44-46. Measure 44 has a measure rest. Measure 45 has a measure rest. Measure 46 has a measure rest. Measure 47 starts with a square box containing the number 47. The music consists of eighth notes with slurs and accents. Measure 48 has a square box containing the number 48. The music consists of eighth notes with slurs and accents. Measure 49 has a measure rest.

mf *f*

50 Musical notation for measures 50-53. Measure 50 starts with a square box containing the number 50. The music consists of eighth notes with slurs and accents. Measure 51 has a measure rest. Measure 52 has a square box containing the number 52. The music consists of eighth notes with slurs and accents. Measure 53 has a measure rest.

54 Musical notation for measures 54-57. Measure 54 starts with a square box containing the number 54. The music consists of eighth notes with slurs and accents. Measure 55 has a measure rest. Measure 56 has a square box containing the number 56. The music consists of eighth notes with slurs and accents. Measure 57 has a measure rest.

f

58 Musical notation for measures 58-61. Measure 58 starts with a square box containing the number 58. The music consists of eighth notes with slurs and accents. Measure 59 has a measure rest. Measure 60 has a square box containing the number 60. The music consists of eighth notes with slurs and accents. Measure 61 has a measure rest.

62 Musical notation for measures 62-65. Measure 62 starts with a square box containing the number 62. The music consists of eighth notes with slurs and accents. Measure 63 has a measure rest. Measure 64 has a square box containing the number 64. The music consists of eighth notes with slurs and accents. Measure 65 has a measure rest.

66 Musical notation for measures 66-70. Measure 66 starts with a square box containing the number 66. The music consists of eighth notes with slurs and accents. Measure 67 has a square box containing the number 67. The music consists of eighth notes with slurs and accents. Measure 68 has a measure rest. Measure 69 has a square box containing the number 69. The music consists of eighth notes with slurs and accents. Measure 70 has a measure rest.

mp *mf* *rall.*