

THREE DANCES FOR STRINGS

VIOLA

I. FOLK DANCE

by Elliot A. Del Borgo

Quickly

ff

9

mf

17

ff

24

L.H.

33

ff cantabile

mp

41

f *mp* *mf*

ff

COPYRIGHT © 1988 BY KENDOR MUSIC, INC., DELEVAN, NY 14042

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
UNAUTHORIZED DUPLICATION, ADAPTATION OR ARRANGEMENT IS PROHIBITED BY LAW.

II. WALTZ

Gently mute - pizz.

mp

arco (13)
mf

cantabile (23)

(31)

(39)
mp

mp pizz.

mute off

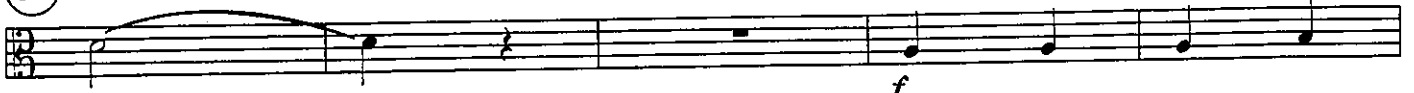
III. CLOG DANCE

With vigor

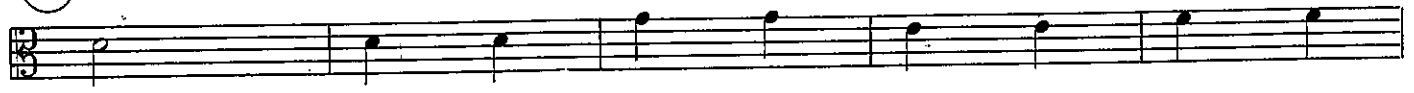
The musical score for Viola - 3, III. CLOG DANCE, is written in 2/4 time. It begins with the instruction "With vigor". The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a mezzo-forte (*mf*) dynamic. Measure numbers 11, 23, 30, 37, and 45 are circled and placed above the staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA - 4

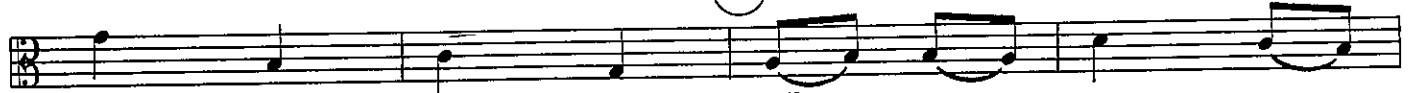
52



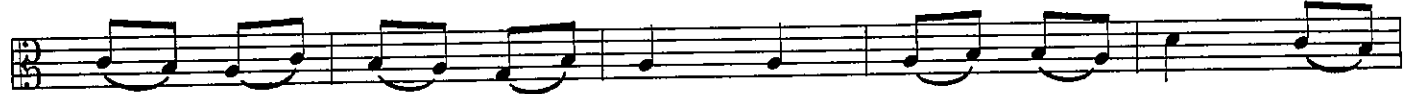
62



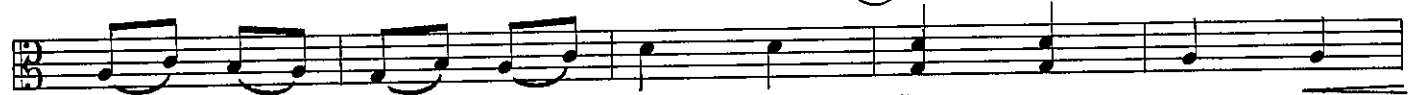
69



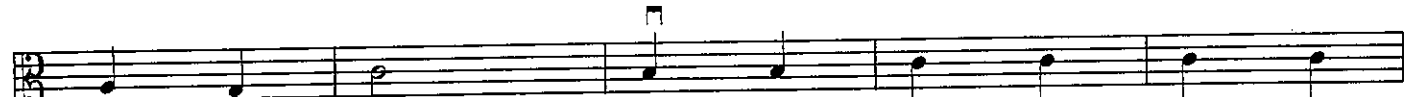
L.H.



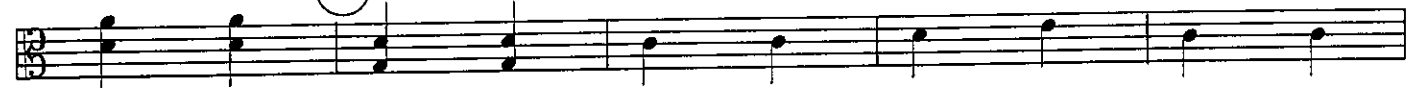
79



p



87



ff

94

